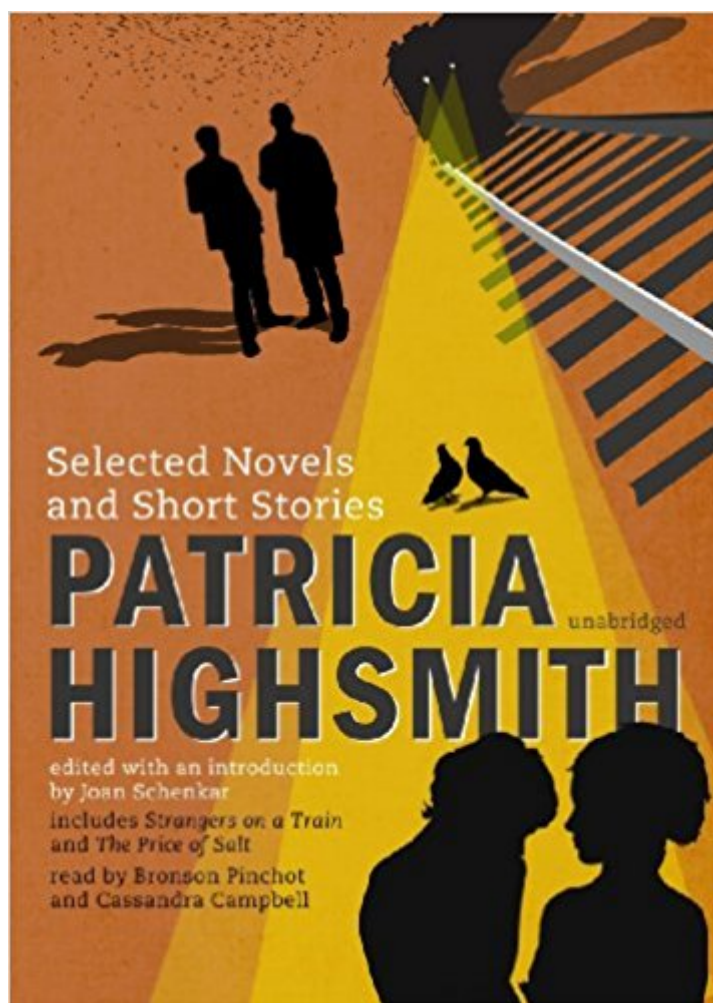


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# Patricia Highsmith: Selected Novels And Short Stories



## Synopsis

The remarkable renaissance of Patricia Highsmith continues with the publication of Patricia Highsmith: Selected Novels and Short Stories, featuring two groundbreaking novels as well as a trove of penetrating short stories. With a critical introduction by Joan Schenkar, situating Highsmith's classic works within her own tumultuous life, this book provides a useful guide to some of her most dazzlingly seductive writing. Strangers on a Train, transformed into a legendary film by Alfred Hitchcock, displays Highsmith's genius for psychological characterization and tortuous suspense, while The Price of Salt, with its lesbian lovers and a creepy PI, provides a thrilling and highly controversial depiction of "the love that dare not speak its name." Patricia Highsmith: Selected Novels and Short Stories firmly establishes Highsmith's centrality to American culture by presenting key works that went on to influence half a century of literature and film. Abandoned by the wider reading public in her lifetime, Highsmith finally gets the canonical recognition that is her due.

## Book Information

Audio CD

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Average Customer Review: 4.4 out of 5 stars 17 customer reviews

Best Sellers Rank: #4,360,631 in Books (See Top 100 in Books) #5 in [Books > Books on CD > Authors, A-Z > \( H \) > Highsmith, Patricia](#) #659 in [Books > Books on CD > Literature & Fiction > Short Stories](#) #1463 in [Books > Books on CD > Literature & Fiction > Classics](#)

## Customer Reviews

"Patricia Highsmith's novels are peerlessly disturbing . . . bad dreams that keep us thrashing for the rest of the night." --The New Yorker  
"For eliciting the menace that lurks in familiar surroundings, there's no one like Patricia Highsmith." --Time  
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PATRICIA HIGHSMITH (1921-1995) was the author of more than twenty novels, including

Strangers on a Train, The Price of Salt, and The Talented Mr. Ripley, as well as numerous short stories.

Quality writing propels the reader forward, and that describes Patricia Highsmith's style perfectly. None of the current fad of slap-dash writing and throwing in a word that sends us to the dictionary (and discovering another word would have been more appropriate anyway): not impressed - rather, very depressed. We all think we know "Strangers On a Train" from the Alfred Hitchcock movie, but the story as written is much more compelling with a darkness not depicted in the film. [After reading the Ripley novels (not included), both movies of "The Talented Mr. Ripley" (the French "Purple Noon" and the Matt Damon movie) are unsatisfying. On the other hand, John Malkovich and the screenwriters of "Ripley's Game" revealed the Ripley character's appreciation of music and art, his devotion to his wife, his cunning and devious "business" ventures, and his dark dark aspect.] The "Price of Salt" is a wonderfully moving book, and the short stories are of very high quality and a joy to read (with two minor quibbles). She is an author educated English speakers/readers should add to their "Must Read" list.

EXCELLENT

I enjoyed all the selections ...loved strangers on a train

A writer who more people ought to know about. An excellent story teller.

We had an article in our local newspaper about great novels not to miss. This was one of them. They were right!

Great collection from one of our best mystery writers.

Great writer

fascinating collection. Fast delivery. Thank you.

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